

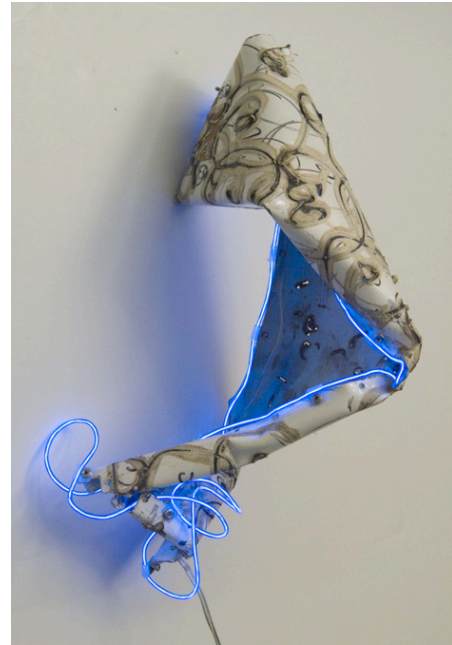
elizabeth harris gallery  
529 w20 st ny 10011  
212 463 9666

## press release

### James Clark

recent sculptures

nov 16 – dec 22, 2006



*The Higher Pragmatism* (by O. Henry), 2006  
enamel paint, metal, electroluminescent wire,  
phosphorescent pigment  
13 ½ x 6 ½ x 6 ¼ inches

**opening: thursday nov 16<sup>th</sup> 6 – 8 pm**

The Elizabeth Harris Gallery is pleased to announce James O. Clark's *There's Nothing Blue Under The Sun*. This is his first showing with Elizabeth Harris. He has been a fixture of the New York sculpture scene for three decades. His most recent exhibition was in Virginia, in a pairing with Tara Donovan at Randolph-Macon Museum. His works have cultivated an emotional terrain with affinities to European literature. From his emergence, at about the time of Milan Kundera's debut into the literary world, with *The Book of Laughter and Forgetting*, Clark has tightened his focus and parallels the later and better-known title, *The Unbearable Lightness of Being*, in works which play the pun between illumination as physical and intellectual experience and spiritual exaltation.

Clark's current work with electroluminescence employs products from the cutting edge of technology to animate gestural forms. The metal bodies

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of these wall-hung works are white enamel over steel—ironically enough, casings of fluorescent fixtures such as those in his own earlier works, here bent to parallel the manipulations of John Chamberlain's heroic abstract gesturalism. Now, the forms are outlined and activated by filaments encased in flexible tubing.

The artist's faith with historical precedence, especially the power of abstraction to convey emotion, is literally highlighted through the use here of a razor-thin blue line made of "El wire", a product created for computer assembly and other industrial uses. The exhibition title *There's Nothing Blue Under the Sun* is not so much a physical reference as a tribute to the elegant sinuosity of the musical line of Miles Davis and generations of jazz. The line wanders over the terrain of each work which approximates the size and density of a human head, hung at eye level.

The Gallery is located at 529 West 20<sup>th</sup> Street, 6<sup>th</sup> floor, and is open Tuesday through Saturday 11- 6.

**For further information please contact Miles Manning at 212 463-9666.**

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