

James O. Clark

1993 to 2011 in 2015

19 March – 16 April 2015

**Opening Reception
Thursday 19 March 2015, 6-9p**



Tibia Plateau, 1993-2011
Paint, enameled metal, fluorescent bulbs
45 x 60 x 18 inches

ltd los angeles is honored to present James O. Clark's *1993 to 2011 in 2015*. For his first solo exhibition on the West Coast, Clark has chosen to re-present *Tibia Plateau*, 1993-2011, a light sculpture, in a new site-specific installation transforming the gallery's existing light system. Throughout his experimental practice, Clark has directly engaged the viewer through his use of light to create environments extending through space. He will create another environment in the back gallery with light and phosphorescent paint. For more than 40 years, Clark has explored the conscious experience through sculptural objects and installations made with non-traditional art materials including balloons, neon, car parts, live chickens, bubble and fog machines, water, helium and electroluminescent wire.

Clark re-presents *Tibia Plateau* in a new context by reconfiguring the gallery's existing light structures to create an environment that plays in negative space. Typical of Clark's oeuvre, this installation, on its surface, is about nothing more than the materials it is made of. However, after active looking, the intricacies of light playing off the structures reveal the architectural space itself. This experience, which shifts depending on perspective, investigates the fleeting qualities of light, space and time.

The light structures' reconfiguration relays thoughts of matter. The lights penetrate the body of the room however there is no hard mass that blocks the space. Clark invites viewers to consider the body of light, as its own form of mass or matter, thus engaging with his "kinetic sculptures". Tiffany Bell has written that "Clark's environments play in negative space; a space created out of lights as opposed to tangible materials. A space unified by light and color."

Clark will coat the project space with phosphorescent paint to create an enveloping luminous surround where one is immersed in glowing light. This durational work provokes questions of performance, longevity and permanence. Again, his simple and poetic use of light and color creates an environment playfully extending through space and time.

James O. Clark was born in Coatesville, PA and received his BS from Kutztown State University in 1974. His work has been exhibited nationally and internationally and the subject of 10 solo exhibitions and over 100 group exhibitions. He has received numerous awards and honors including: Sidney Simon Sculpture Award at the National Academy of Museum, 183rd Annual Exhibition (2008); American Academy of Arts and Letters Award (1998); John Simon Guggenheim Memorial Foundation Fellowship (1989); National Endowment for the Arts Individual Artist Award in Graphics (1983); and National Endowment for the Arts Individual Artist Award in Sculpture (1982), among others. Clark's work has been featured in many publications as well as reviewed in *The New York Times*, *Artforum*, *Art in America* and *Il Giornale Dell'Arte*. Clark lives and works in Williamsburg, Brooklyn, NY.